



WED., NOV. 7 – 8:00 PM

TAKE THIS WALTZ

Directed by Sarah Polley
With Michelle Williams, Seth Rogen, Sarah Silverman
2011, Canada, 116 minutes, rated R

Margot is a young wife, torn between the husband she knows and loves, and the stranger she desires in ways she doesn't yet comprehend. The one sure thing is that someone is going to get hurt. A study of ambivalence in marriage (and in other relationships).

"Take This Waltz" [is] Sarah Polley's honest, sure-footed, emotionally generous second feature. Ms. Williams, one of the bravest and smartest actresses working in movies today, portrays a young woman who is indecisive and confused, but never passive." – A. O. Scott, *The New York Times*



WED., NOV. 14 – 8:00 PM

MONSIEUR LAZHAR

Directed by Philippe Falardeau
With Mohamed Fellag, Sophie Nélisse, Émilien Néron
2011, Canada, 94 minutes, rated PG-13

The public suicide of their teacher traumatizes a class of sixth graders in Montreal. Soon after, a new teacher arrives: Monsieur Lazhar, an Algerian immigrant, who quickly earns the students' trust and affection. Lazhar harbors painful secrets that enable him to empathize with the residual shock and pain his students endure. Unable to follow the school's particular rules he nonetheless guides the students

towards healing, with his bravery, common sense, and tact.
"Fellag does for the film what his Lazhar does for the pupils: He's soothing and entrancingly enigmatic enough to keep us fixed to our seats." – Eric Hynes, *Time Out New York*

Nominated for "Best Foreign Language Film" Academy Award, 2011



WED., DEC. 5 – 8:00 PM

2 DAYS IN NEW YORK

Directed by Julie Delpy
With Julie Delpy, Chris Rock
2012, USA, 96 minutes, rated R for language, sexual content, some drug use and brief nudity

This sequel to *2 Days in Paris* finds Marion now living with boyfriend Mingus (Chris Rock) and their two kids from previous relationships. They are a happy family. Or at least they were a happy family until her eccentric father, sister and ex-boyfriend arrive from France for a visit that coincides with a gallery opening of Marion's artwork.

directorial effort, *2 Days in Paris* – that she has a gift for the wildly absurd and that she can direct herself. Her new film, *2 Days in New York*, is a significant step forward. It's extremely funny, one of the funniest films of 2012, with a particularly winning style – far-fetched, extreme and nonstop." – Mick LaSalle, *San Francisco Chronicle*

"Julie Delpy's second film as a director confirms the two best indications given by her first



WED., DEC. 19 – 8:00 PM

THE BEST EXOTIC MARIGOLD HOTEL

Directed by John Madden
With Judi Dench, Bill Nighy, Maggie Smith, Tom Wilkinson
2011, UK/USA/UAB, 124 minutes, rated PG-13

Seven disparate, financially strapped British retirees are lured for a stay at a new "luxury hotel for the elderly and beautiful" in Jaipur, India. "Luxury" turns out to be a bit of an exaggeration, and these visitors have wildly differing responses to their predicament in this strange land. Slowly, they learn that it's never too late to leave your comfort zone and explore new horizons.

"We suspect that the film will be about their various problems and that the hotel will not be as advertised. What we may not expect is what a charming, funny and heartwarming movie this is, a smoothly crafted entertainment that makes good use of seven superb veterans." – Roger Ebert, *Chicago Sun-Times*



Rockland Filmmakers

A PROGRAM OF RIVERTOWN FILM

PRESENTS A SPECIAL PRE-RELEASE SCREENING OF

GOAT

FRI., NOV. 9 – 8:00 PM
AT NYACK CENTER

Directed & Produced by Paul Borghese
With Armand Assante, William DeMeo, Cathy Moriarty, Ice-T, Ja Rule, Vincent Pastore, Tony Darrow and Robert Costanzo
Written by Paul Borghese and William DeMeo
Produced by William DeMeo, Paul Borghese, Robyn K. Bennett

2012, USA, 110 minutes, currently unrated but anticipating an R for language and brief nudity

All tickets are \$10 for this event, online and at the door.

A story of revenge, family, friends, and honor. After getting out of prison, Bobby Baldano has some scores to settle. Written, produced and directed by Tappan filmmaker Paul Borghese and his Rockland-based company Tappan Films, at locations in New York and Rockland County.

MEET THE FILMMAKERS: Join Paul Borghese, William DeMeo and possibly others for a Q&A discussion following the screening.

A SPECIAL EVENT FROM RIVERTOWN FILM

A tribute to Sam Waymon

Saturday, Dec. 1 – 7:30 P.M. at Nyack Center

Including film clips and a performance by **Sam Waymon** and **The New School Band** celebrating the music of Sam's sister, the incomparable **Nina Simone**.

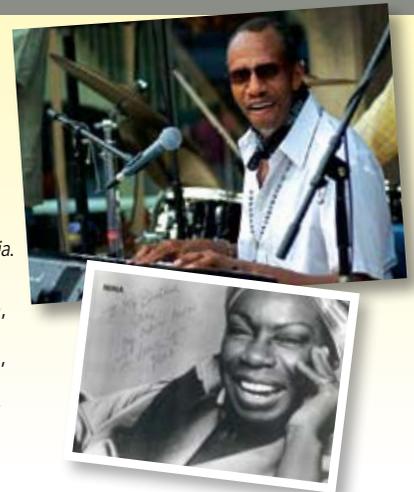
\$25 General Admission.
\$20 Rivertown Members.

Advance purchase is recommended for this event.

Rivertown Film is proud to honor Sam Waymon, a creative legend who has contributed to our culture both locally and nationally. He arrived in Rockland County in the early 70s with actor/playwright/novelist/filmmaker Bill Gunn, for whom he acted in and scored one of the groundbreaking films of black cinema, *Ganja & Hess* (1973). Shot partly (and recognizably) in the Nyack Center when it was an active church, *Ganja & Hess* is the story of a black vampire (and much more). It was honored as one of the ten best

American films of its decade by the Cannes Film Festival but was barely distributed to American audiences. Later Sam appeared in and contributed music to Jonathan Demme's *Philadelphia*.

The evening will include film clips, local historian Bill Batson (Nyack Sketch Log), *Ganja & Hess* producer Chiz Schultz, Jonathan Demme (schedule permitting), and culminates with Sam Waymon and The New School Band in a performance dedicated to Nina Simone.



For information: 845.353.2568 or rivertownfilm.org. Visit Rivertown Film and Rockland Filmmakers on Facebook.

Unless otherwise noted: \$11 general admission, \$9 for Rivertown Film members, students and seniors, \$8 for Rivertown Film senior members

Purchase tickets to Rivertown Film at the Nyack Center at the door or in advance from rivertownfilm.org or 800.838.3006

Rivertown Film annual sponsors:



The program is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.



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